

Short Bio

Carrie Classon is a speaker and nationally syndicated columnist with Andrews McMeel Universal. She champions the idea that it is never too late to reinvent oneself in unexpected and fulfilling ways. Her debut novel, *Loon Point*, will be released by Lake Union in February 2026.

Podcast/Interview Intro

Carrie Classon is former professional actor and recovering MBA, who champions the idea that it is never too late to reinvent our lives in unexpected and fulfilling ways. She chronicles her life in a weekly humor column called “The Postscript,” syndicated by Andrews McMeel Universal and has a new live show, “I’m Saving It for the Postscript,” featuring material from her writing—and lots of sequins. Her debut novel, “*Loon Point*,” will be released by Lake Union in February 2026.

Longer Bio

Carrie Classon is a performer and nationally syndicated columnist with Andrews McMeel Universal. She was born in Minnesota and had a 14-year career in the theater, performing in dozens of shows from Oregon to Maine. After founding and running a professional Equity theater for seven years, she got her MBA and worked in international business, crafting feasibility studies and business plans for projects from Central Asia to West Africa. She has an MFA in creative nonfiction from the University of New Mexico and has written a memoir, several plays, and more than 600 columns.

In her weekly column, “The Postscript,” Carrie writes about the transformative power of optimism and how to find the extraordinary in the ordinary. She champions the idea that it is never too late to reinvent our lives in unexpected and fulfilling ways. She performs a live show, “I’m Saving It for the Postscript,” featuring material from her writing—and lots of sequins.

Carrie and her husband, Peter, and former street cat, Felix, split their time between St. Paul, Minnesota, and San Miguel de Allende, Mexico. “*Loon Point*” is her debut novel.

AWP Bio:

Carrie Classon champions the idea that it is never too late to reinvent oneself in unexpected and fulfilling ways. After founding and running a professional Equity theater for seven years, she got her MBA and crafted business plans for projects from Central Asia to West Africa. She returned to school at 50 to get an MFA and began writing a weekly column, *The Postscript*, which is syndicated by Andrews McMeel Universal and read in more than 200 newspapers nationwide. *Loon Point* is her first novel, and she is excited to apply her past professional experiences to this new adventure.

Fun Facts About Carrie:

- She adopted a street cat named Felix while staying in Mexico.
- She never writes without fresh flowers on her desk.
- She compulsively buys fancy dresses from consignment shops.
- She likes the smell of skunk—from a distance.
- She always talks to dogs.

Amazon Bio:

Carrie Classon is a performer and a nationally syndicated columnist with Andrews McMeel Universal. Born in Minnesota, she had a fourteen-year career in theater, performing in dozens of shows from Oregon to Maine. After founding and running a professional Equity theater for seven years, Carrie earned her MBA and began working in international business. She also holds an MFA in creative nonfiction from the University of New Mexico and has written one memoir, several plays, and over six hundred columns.

In her weekly column, *The Postscript*, Carrie writes about the transformative power of optimism and how to find the extraordinary in the ordinary. She champions the idea that it's never too late to reinvent our lives in unexpected and fulfilling ways. She performs a live show based on her writing—with lots of sequins. With her husband, Peter, and former street cat Felix, Carrie splits her time between Saint Paul, Minnesota, and San Miguel de Allende, Mexico. *Loon Point* is her debut novel.