



I'M SAVING IT FOR THE POSTSCRIPT

by Carrie Classon

Featuring Peter Guertin on Piano

THE PERFORMER

Carrie Classon is a writer, performer, and nationally syndicated columnist with Andrews McMeel Universal, read in 200 papers nationwide. In her weekly column, ***The Postscript***, Carrie writes about the transformative power of optimism and how to find the extraordinary in the ordinary. Her novel, ***Loon Point***, will be released by Lake Union in February 2026.

THE SHOW

I'm Saving It for the Postscript celebrates the amazing transformations that can only be made later in life through implausible true stories, laughter, sparkly costumes, and live music. Carrie champions the idea that it is never too late to reinvent oneself in unexpected and fulfilling ways.

Accompanied by the brilliant piano improvisator, Peter Guertin, Carrie offers practical advice on how audiences can nurture lifelong optimism and find their own second sunset.

The story follows Carrie from the moment her life is upended. Just after accepting a position working in Nigeria, Carrie's husband leaves her. Her company falls apart and she is laid off. Instead of returning to Minnesota, Carrie remains in Nigeria with her cat, Lucy, and begins to write.

She discovers an entirely new identity and career as a writer, enters an MFA program in her 50s, and is soon writing a nationally syndicated column. But her career as a novelist didn't begin until one of her columns was the subject of a Facebook post from a disgruntled friend named Wally, who responds to one of Carrie's columns by complaining how optimists like Carrie ignore tragedy and human suffering as they seek out reasons to be happy.

Carrie describes how she used this confrontation as a chance to explore her feelings about the value of optimism. She wrote a novel and created a fictional Wally, a 72-year-old named Wendall, living in northern Minnesota who believes he has the worst luck in the world. The novel, ***Loon Point***, was sold to Lake Union and will be released in 2026. (Wally has read it and is delighted!)

Carrie portrays herself and Wally in this production (along with other assorted characters) with live music accompaniment by Peter Guertin, former musical director of The Brave New Workshop.

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