CARRIE CLASSON PRESENTS



SEARCHING FOR A COMMISSION OF COMMISSION OF



Featuring Peter Guertin on Piano

WHO IS CARRIE CLASSON

Carrie Classon is a writer, performer, and nationally syndicated columnist with Andrews McMeel Universal, read in 200 papers nationwide.





In her weekly column,
The Postscript,
Carrie writes about the
transformative power of
optimism and how to
find the extraordinary in
the ordinary. Her novel,
Loon Point, will be
released by Lake Union
in February 2026.

WHAT CARRIE CLASSON SAYS

Carrie champions the idea that it is never too late to reinvent oneself in unexpected and fulfilling ways.

"We are all storytellers, telling stories about ourselves every day. How we make meaning of these stories defines us. We become the story we tell ourselves."

Searching for a Second Sunset celebrates the amazing transformations that can only be made later in life through implausible true stories, laughter, sparkly costumes, and live music. Accompanied by the brilliant piano improvisator, Peter Guertin, Carrie offers practical advice on how audiences can nurture lifelong optimism and find their own second sunset.

WHAT THEY SAY

"Carrie has the ability to touch people at different levels—I laugh out loud, and then shed a tear. To be able to pull those kinds of emotions out of your audience takes talent—and Carrie has plenty."

—Sagamore News Media

"Droll, wise and moving. Ms. Classon is a gifted actress and wonderful storyteller. It was provocative and made me think about the new phase of my life."

—Audience Survey, Santa Fe Playhouse "Very inspirational! We need to hear stories to inspire us to keep creating our own second sunset. Bon Voyage!"

> —Audience Feedback, I've Been Waiting All My Life to Be Middle-Aged

For booking information contact Robert Zucker at AMAZ Entertainment:

480) 582-6291



